

**FILMOGRAPHY**

- 2015** **Collide Artists Promo (2015)** – IPAD - commissioned for Milan Art Fair 2015 – **Editor** – Fitzdora Productions & Siger Gallery London
- 2014** **Carmen (2014)** – **Gaffer** - rKive Productions, Dir. Scott Rodriguez  
**Truco (2014)** - **Gaffer**- rKive Productions, Dir. Andy McQuade
- 2013** **The Waiting (2013)** – Blackmagic Camera – **Gaffer**- rKiva Productions, Dir. Monica Y. Dee  
**Lost at Sea (2013)** – Stills Based Art Collaboration – **Editor** - Fitzdora Productions Dir. Linda Lieberman  
**Signal Lost (2013)** – Canon DSLR – **Camera Assistant** - rKiva Productions, Dir. Monica Y. Dee & Heidi Bordogna USA - 48 hr PGA Film Festival
- 2012** **BlindArt @ Moorfields** – Sony Z1 – Charity Promo Event for Web – **Camera Operator** – Fitzdora Productions  
**Elite Model Shoot (2012)**- C300 Web Promo - Camera Assistant - Atomized Entertainment, Dir. Emily Brown  
**Reflections Documentation Peterborough Cathedral** – Sony Z1- **Camera Operator** - Dydo\_Haire & Fitzdora Productions  
**Shams (2012)** – **Lighting Assistant** – Embeesa Media/ Junior Agyeman Owusu  
**BMXBoys 3D (2012)** - **Lighting Assistant** - Jet Set Films/Producer: Amy Mathieson
- 2011** **The Girl Who (2011)** RED one – **Camera Operator**- Jenvino Productions/Nora Jenewein  
**Dedication (2011)** - RED one - **Director of Photography/Camera Operator**-Ceren Kaynak  
**Grandpa's Last Stand (2011)** - 16mm Aaton - **Director of Photography & Lighting**--Sonja Linnanvuo  
**The Horror, The Horror (2011)** - RED one - **Director of Photography & Lighting** -Ceren Kaynak  
**With Me (2011)** - RED one- **Camera Assistant & Lighting** - Sonja Linnanvuo  
**Reservoir Dogs Tribute (2011)** RED one- **Director of Photography/Camera Operator**- Fitzdora Productions  
**Taibhse Le Seans (Ghost With a Chance) (2011)** – 16mm Aaton & Sony EX3- **Director/ Director of Photography/ Color Corrector** - Fitzdora Productions  
**When Soukhina Disappeared (2011)** - RED one- **Digital-Lighting/ Camera Assistant/** Francoise Ellong  
**When a Man knows (2011)** - Sony EX3 **Camera Operator/** Live Opera Production/ Bridewell Theatre  
**Final Year Showcase (2011)** Sony EX3 –**Camera Operator/Vinzenz Stergin @** Blackheath Conservatoire  
**The Iron Lady (2011)** – Set Dresser/Work Experience - Iron Lady (DJ Films) Ltd/Rebecca Pearson (Locations)
- 2010** **Nescafe @12 -(2010)** Sony EX3- Digital-Director of Photography/ Camera Operator /Sonja Linnanvuo  
**Nora (2010)**- 16 mm- Aaton, Camera operator & Lighting/Jowee Morel
- 2009** **Cross Border Orchestra of Ireland (2009)**, Digital -Panasonic- Camera Assistant Independent Media/Jarlath Rice  
**Fight for Life (2009)** – Sony Z1 - Producer/Director/Camera Operator **Fitzdora Productions**
- 2008** **Wild in Ireland, Fota Wildlife Park (2008)**, Digital - Production Assistant /Screaming Monkey Productions  
**Smile (2008)**, 35mm - Mitchell- Director of Photography/Camera Operator/Lighting Brighton Film Studios/ Matthew Risebrow  
**Music in Brighton (2008)**, 16mm Aaton and Digital Sony – Camera Operator/Artikllslogic Productions/Daniel Thornton  
**Sofia (2008)**, Digital Sony Z1 - Director of Photography/Camera Operator/Lighting Noisy Pixel Films/Kevin Brouder
- 2007** **Goodbye I Love You (2007)** 16mm- Producer Brighton Film Studios/Galia Martinez Matey
- 2006** **A Maverick in London A Story of the Kings Head Theatre in London (2006)** Digital - Production Assistant on Feature/Assistant Editor on Making Off Stephanie Sinclair/Jason

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Figgis/Xavier Rodriguez – Dragonfly Films/October Eleven Pictures

- 2005** Da Quixote (2005) 16mm – 3<sup>rd</sup> Assistant Director- Terry O’Leary
- 2004** ***A New Life Sketch (2004)*** 16mm -Art Director/Script Supervisor Harvest Productions/Peter Gleeson  
***Halfway House (2003/4)*** 16mm -Producer Harvest Productions/Peter Gleeson  
***Souljacker (2004)*** 16mm -1st Assistant Director Stark Productions/Sean Coughlan  
***Green Fingers (2004)*** 16mm- 1st Assistant Director Scooter Productions/Noel Twomey
- 2003** ***Shh... (2003)*** 16mm B&W- Art Director/Script Supervisor Harvest Productions/Peter Gleeson – **2003 Best "Made in Cork" Short Cork Film Festival**  
***Lard (2003)*** 16mm-Art Director Majik 3 Productions/Justin Devanne  
***Deaths Door (2003)*** 16mm- Editor/Sound Design Scooter Productions/Noel Twomey  
***Bless Me Father (2003)*** 16mm- Art Director Longshot Productions/Mike Hayes  
***Shimmey (2003)*** 16mm- Editor/1st Assistant Director/Colm O’Brien
- Theatre: *La Vita Nuova 2007/2008*** Production Manager & Lighting Designer /Mark Dickens & Rebus Touring Arts